

# the Teaching Studios of Art

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## Foundations and Figure Supply List

**Textbook:** *The Figurative Artist's Handbook* by Rob Zeller

**List For the first day of class, only bring the drawing supplies.**

### Drawing:

Pencils:

Some H pencils

Some HB pencils

Several F pencils

Several Kneaded erasers, any size

Exacto knife or razor blades ( loose blades work well)

220 or higher grade sandpaper

Paper:

Strathmore 18x24 inch, series 400 drawing pad

Drawing Board or Foamcore

### Painting

#### Oil Paints:

You should have these paints as a bare minimum, as I will be teaching the Earth Palette to you. You may certainly bring more, if you wish.

White- Titanium/Zinc Blend

Lead white-not mandatory, but its good.

Yellow Ochre

Vermillion ( Cad Red Light is a decent substitute.)

Ivory Black

#### Brushes:

Please buy flats or rounds, no brights ( I'll explain the difference in class, if you do not know).

For detail work- 2-4 Red Sables ( or Kolinsky sables) sizes ranging from #'s 0-15. **Synthetic sables will do**, if money is an issue. Rounds and flats. These are usually white in color, and are a little stiffer.

For massing-in large areas- Bristle ( I recommend filbert shaped) sizes ranging from 4- however big you want to go.

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## **Canvas**

If you purchase pre-stretched canvas, please try not to buy Fredericks. I'm going to teach you how to stretch your own.

## **Palette**

Please avoid paper palettes. Use either plexiglass, or wood. If plexiglass, tape a piece of grey construction paper to the back of it.

## **Solvent**

Odorless Mineral Spirits, any brand. Avoid the green-colored can of Turpenoid. Its only good for cleanup. The blue can is fine, though. You'll need a cup or jar to put it in.

## **Medium**

Medium helps to make the paint more fluid. You wont need much , so please mix up a small amount of of stand oil and mineral spirits, 50/50, into a small container. You'll need a cup or jar to put it in.

## **Paper Towels and Cloth Rags**

You need both for cleanup. Paper towels are for wiping off your brush and palette, and cloth rags are for wiping mistakes off your painting. If you use Viva towels, you get both in one.